

Technical Rider

STUDIO MOLIÈRE

Liechtensteinstraße 37
1090 Wien

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Light Equipment

Console: Infinity Chimp 300 G2

Dimmers: 48 Channels 2kW

Fixtures:

20 x	PAR 64 → 12 x CP62 Lamp → 12 x CP61 Lamp → 6 x CP60 Lamp
8 x	ETC S4 36° Profile
4 x	ETC S4 25°-50° Zoom Profile
6 x	2kW Fresnel
12 x	1kW Fresnel
8 x	Martin Rush MH 6 Wash

Sound Equipment

Mixers: Soundcraft Si Performer + Soundcraft Stagebox Mini 32i,
Allen & Heath Zed-12FX

PA: CODA Audio ViRay Line Array + 4 x Subwoofer

Monitors: 2 x EV ETX-15P + stands

Handmics: 2 x Sennheiser ew 100, 1 x Shure GLXD24/Beta58 + stands

Cinema Equipment

Cinema Projector: Christie 4K CP 4220, 3 KW Lamp

Projector: Sanyo WXGA PLC WM5500L, 330 W Lamp

Projection Screens: 2x white vinyl foil with acoustic perforation, motor generated

Stage Technic

Platforms: Black stage decks 100x200cm (16x), 100x219cm (4x) [10 decks are used for the proscenium] incl. legs 60-100cm

Dance Floor: Black/white vinyl, T: 1,2mm, W: 150cm, L: 60lm

Main Curtain: Black velvet, folded, 2x W: 4,7m, H: 6,7m

Backdrop: Black molleton, folded, 2x W: 5,3m, H: 6,7m

Side Curtains: 6x, W: 1,4m, H: 5,8m

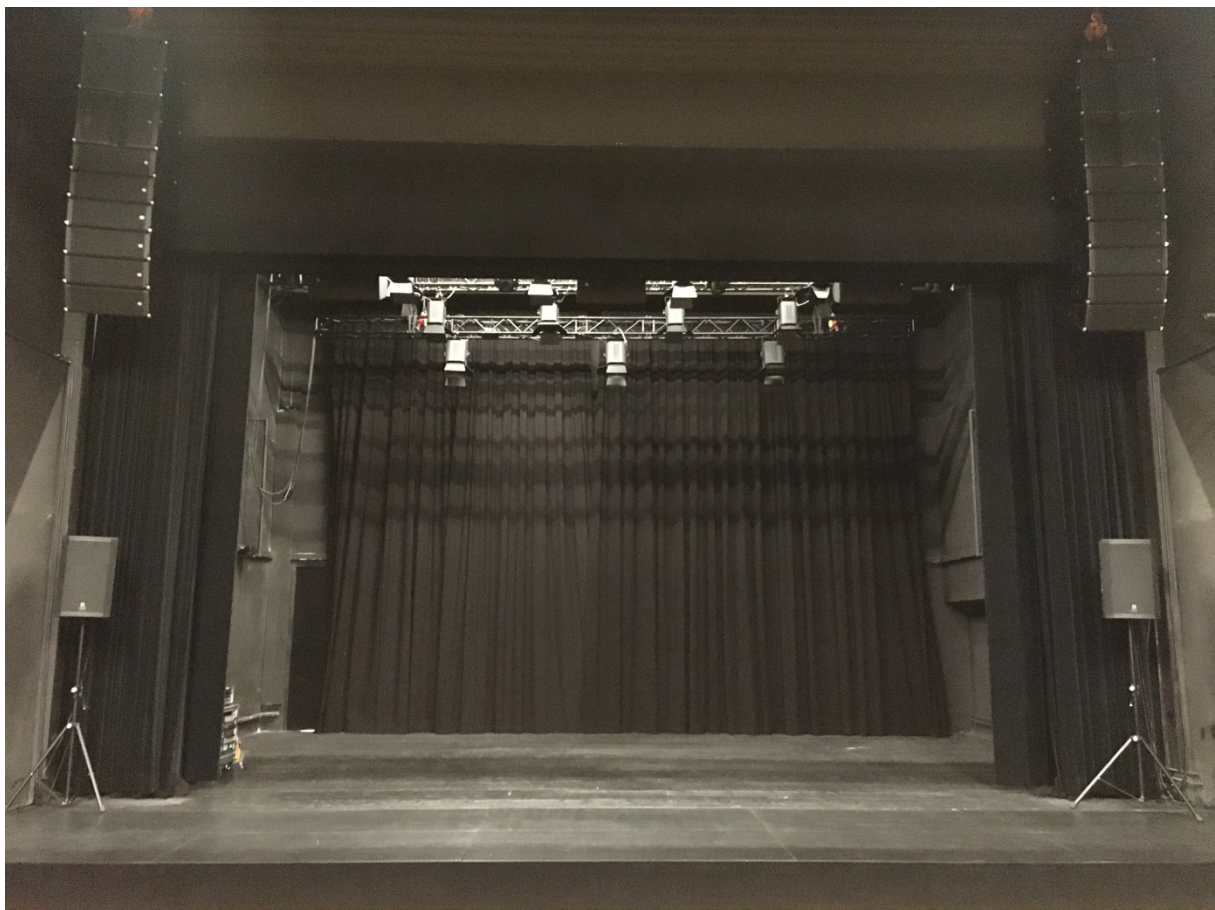
Soffit: Black molleton, 2x H: 1,2m, L: 9m

Rigging: 4 Trusses – 3 on stage, 1 in front, driven by Chain Hoists (500kg/truss)

Scaffold (max. 6m)



Audience, 240 seats



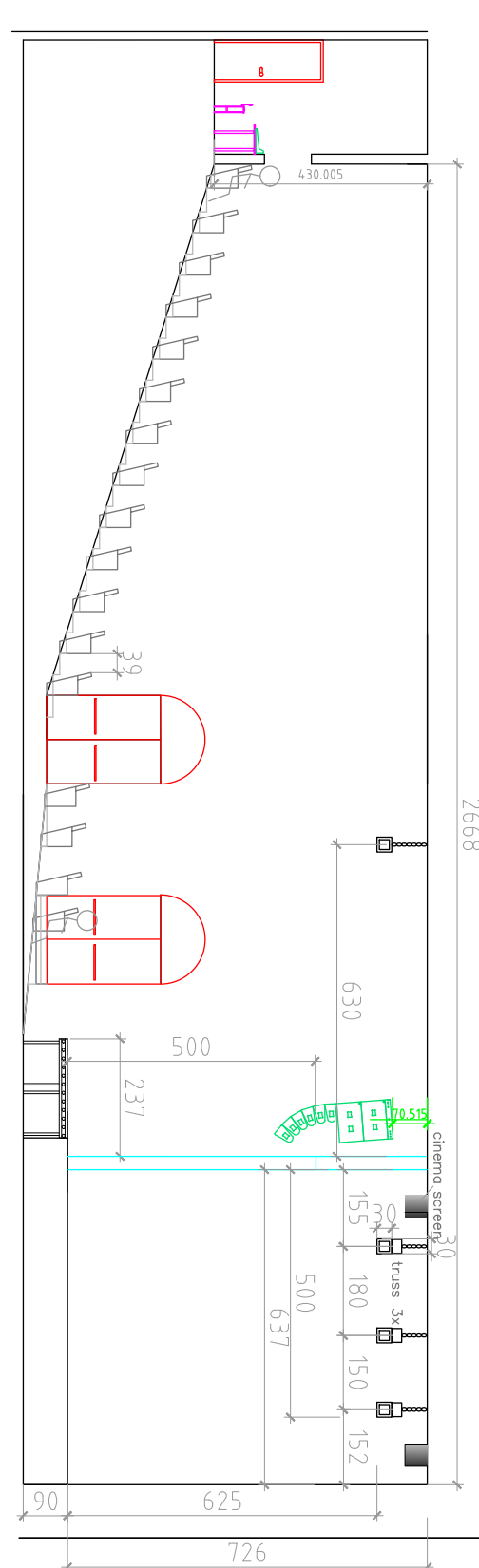
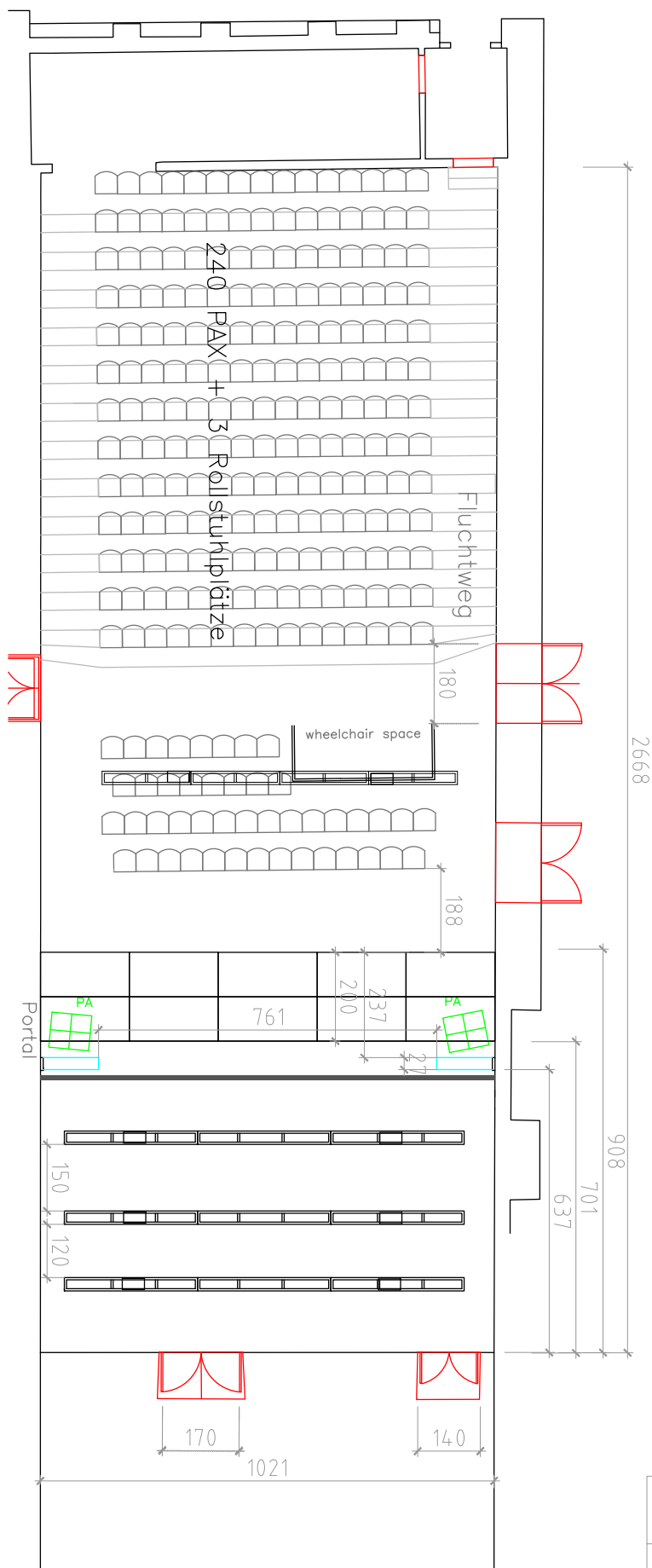
Stage



Projection screen back



Projection screen front (=cinema screen)



Grundriss +Seitenriss Saal und Bühne EG

Maßstab: 1:100
in cm / Plan A3

Studio Moliere
Lichtensteinstraße 37A, 1090 Wien

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